

# Entrance

Words by Rainer Maria Rilke  
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Composed by Jared McCunnie

**Ballad ♩ = 46**

Countertenor

Piano

**Ballad ♩ = 46**

Ct.

5

Pno.

9

Ct.

Pno.

2

12

Ct. ev - er you might be With your eyes,

Pno. *pp*

**Upbeat Pop Feel ♩=92**

*mp*

*R&d.* *R&d.*

16

Ct. which are ti - red\_ and can bare - ly free them -

Pno.

*mf*

19

Ct. selves from worn - out

Pno.

*mp*

21

Ct. *mf*

thresh - olds

Pno.

23

Ct. *p*

Ve - ry slow - ly you lift a black tree and raise it up a-gainst the

Pno.

*p cresc.*

*f*

26

Ct. *poco rall.*

sky,

A little slower  $\text{♩} = 86$

*p*

slen - der,

Pno.

*poco rall.*

A little slower  $\text{♩} = 86$

*p*

4

**A tempo ♩=92**

28

Ct. a - lone \_\_\_\_\_ And you have made the world. And it is

*mp*

**A tempo ♩=92**

Pno. (quasi bass guitar fill)

31

Ct. large and like a word, which still ri - pens in

**poco rit.** . . . **A little slower ♩=86** *f*

**poco rit.** . . . **A little slower ♩=86**

Pno. *f* Ped.

34

Ct. si - lence And as your will grasps their mea - ning gent - ly

*mf* **poco rall.** . . . *mp*

**poco rall.** . . .

Pno. *p*

37

Ct. *p*

they let go of your eyes

Pno. *pp*

*quasi bell chimes*

*p**pp*

This musical score page contains two staves. The top staff is for the Cello (Ct.), which begins with a dynamic of *p* and plays a series of eighth notes and a sustained note with a grace note. The lyrics "they let go of your eyes" are written below the notes. The bottom staff is for the Piano (Pno.), indicated by a brace. It features sustained notes with grace notes and a dynamic marking of *ppp*. The instruction "*quasi bell chimes*" is written above the piano staff. The piano staff also includes a dynamic marking of *p* at the beginning of the measure.