

# Entrance

Words by Rainer Maria Rilke  
Translated by Thomas Reiner

Composed by Jared McCunnie

**Ballad** ♩ = 46

Countertenor *p*

Who - ev - er you might be, step out in-to the eve- ning

Piano *pp*

5

Ct. *mp*

out of your room, where ev-ery- thing is so fa - mil iar Your

Pno. *mp* *pp*

9

Ct. *mf* *p*

house stands as the last thing be - fore the dis- tance\_ Who-

Pno. *mp*

12

Ct. *mp*  
ev - er you might be With your eyes,

Pno. *pp* *mp*  
Ped. Ped.

16

Ct. *mf*  
which are ti - red\_ and can bare - ly free them -

Pno.

19

Ct. *mp*  
selves from worn - out

Pno.

21 *mf*

Ct. thresh - olds

Pno.

23 *p* *f*

Ct. Ve - ry slow - ly you lift a black tree and raise it up a-against the

Pno. *p cresc.* *f*

26 *poco rall.* *A little slower* ♩=86 *p*

Ct. sky, slen - der, —

Pno. *poco rall.* *A little slower* ♩=86 *p*

**A tempo** ♩=92

28

Ct. *mp*  
 a - lone And you have made the world. And it is

**A tempo** ♩=92

Pno. *pp* *mp*  
 (quasi bass guitar fill)

**poco rit. . . A little slower** ♩=86

31

Ct. *f*  
 large and like a word, which still ri - pens in

**poco rit. . . A little slower** ♩=86

Pno. *f*  
 Ped.

**poco rall. . . . .**  
*mp*

34

Ct. *mf*  
 si - lence And as your will grasps their mea - ning gent - ly

**poco rall. . . . .**  
*p*

Pno. *p*

37 - - - - - ♩=66

Ct. *p*

they let go of your eyes

Pno. *pp*

*ppp* quasi bell chimes