

Murmurs

for Brass Quintet

Jared McCunnie

Quasi Hymn ♩ = 100

Trumpet in B \flat 1

Trumpet in B \flat 2 *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

The first system of the score is for measures 1 through 8. It features five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 3/4. The tempo is marked 'Quasi Hymn' with a quarter note equal to 100. The first staff (Trumpet in B \flat 1) is mostly silent, with a few notes in the final measure. The other four staves play a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano).

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

The second system of the score is for measures 9 through 16. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature and time signature remain the same. The first staff (Tpt. 1) is mostly silent, with a few notes in the final measure and a dynamic marking of *mf* (mezzo-forte). The other four staves continue the melodic line from the first system, with slurs and a dynamic marking of *mf*.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mp

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

molto rall.

mp

Trumpet in B \flat 1

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15

mf

19

25

f

molto rall.

mp

Horn in F

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Trombone

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mp

9

mp

17

mf

25

f **molto rall.** *mp*

Tuba

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