

Toast & Serial

Jared McCunnie

$\text{♩} = 90$

Violin *mf*

Viola

Violoncello

5

Vln. *piu mf*

Vla. *mf*

Vc.

9

Vln. *piu mf*

Vla. *mf*

Vc. *mf*

13

Vln. *mf*

Vla. *f*

Vc. *mf*

17

Vln. *subito mp* *marcato*

Vla. *subito mp* *pizz*

Vc. *mp*

21

Vln. *mf* *marcato*

Vla. *mf*

Vc. *mf*

25

Vln. *f* *marcato*

Vla. *f* *arco* *ff*

Vc. *mf*

29

Vln. *ff*

Vla. *f*

Vc. *mf*

33

Vln. *subito pp*

Vla. *subito pp*

Vc. *subito p*

37

Vln. *rit.*

Vla. *p*

Vc. *p*

Toast & Serial

Violin

Jared McCunnie

$\text{♩} = 90$

mf *piu mf*

8 *mf*

14 *< f* *subito mp* *marcato*

20 *marcato*

25 *f* *marcato* *ff*

31 *subito pp*

36 *rit.* *p*

Detailed description of the score: The piece is in 3/4 time with a tempo of quarter note = 90. The key signature has one flat (B-flat). The score is written for violin. It begins with a *mf* dynamic and features several accents and staccato markings. At measure 8, the dynamic is *mf*. At measure 14, there is a dynamic shift from *< f* to *subito mp*, followed by *marcato* markings. At measure 20, there are triplets and a *marcato* marking. At measure 25, the dynamic is *f*, with *marcato* markings and a *ff* dynamic. At measure 31, the dynamic is *subito pp*. At measure 36, the piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic.

Toast & Serial

Viola

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4

mf *piu mf*

11

f *ff*

17

subito mp *mf*

23

f *ff* *f*

30

subito pp

36

rit. *p*

Toast & Serial

Violoncello

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$\text{♩} = 90$

8

mf *mf*

14 *pizz* *ff* *mp*

21 *arco* *mf*

28 *mf* 3 *rit.* *subito p*

35 *p*